

science
fiction
newsscope

COMBINED WITH " FANTASM "

on the occasion of their

first
anniversary

SCIENCE FICTION NEWSSCOPE (No.1 Vol.2 Whole Number 13) published monthly Combined with FANTASM (Number 4) published irregularly by The Fandomain Press, 43 Tremont St., Malden 40, Massachusetts. S-F NEWSSCOPE is priced at 5¢ a copy, a full year (12 issues) for 50¢. Exchange subscriptions requested.

A FANDOMAIN PRESS FEATURE

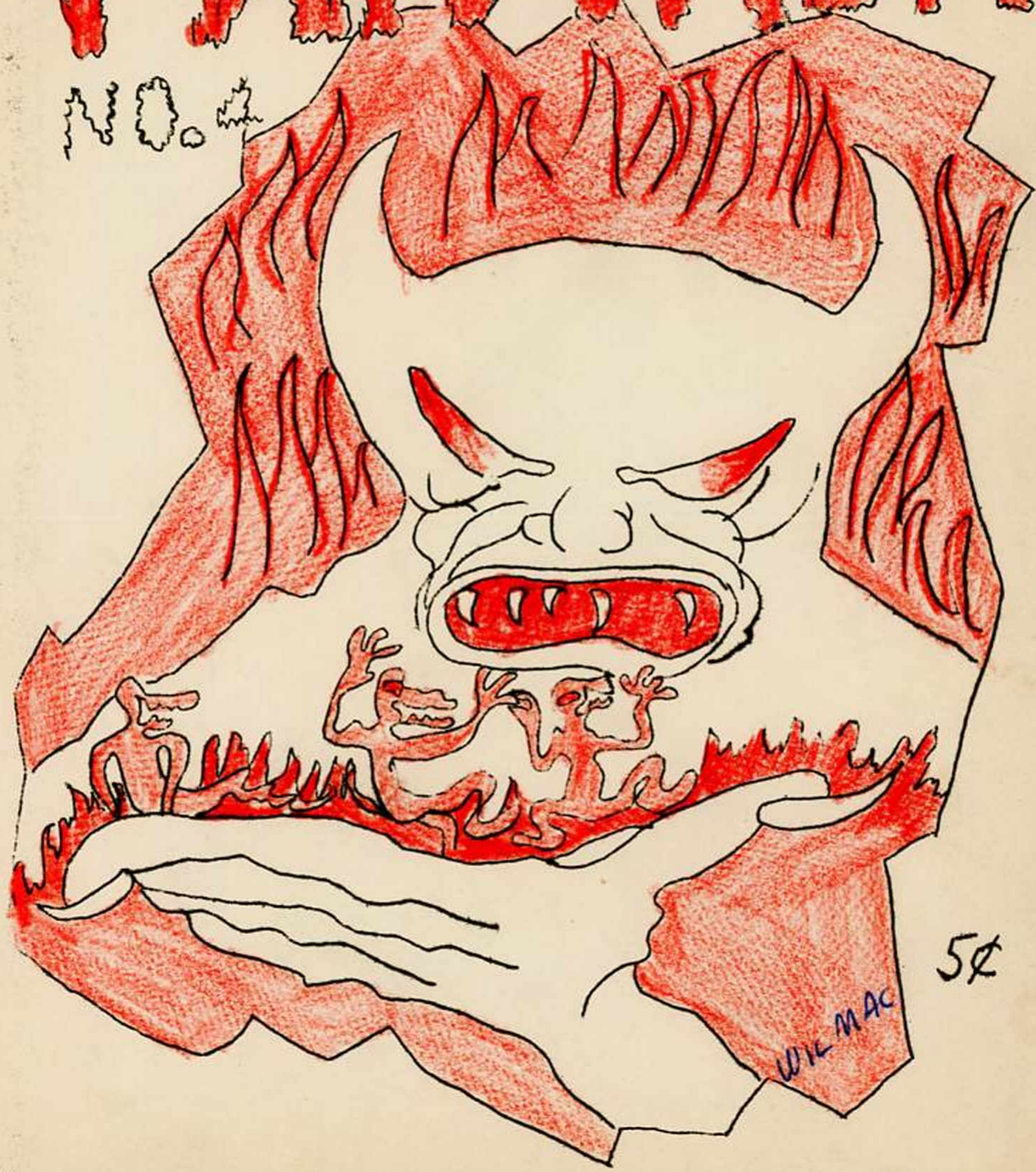
SEPTEMBER 1961

No.1 Vol.2

No.13

FRANKENSTEIN

N.O.



5¢

WILMAC

GALAXY

SOLD

H. L. GOLD TO REMAIN AS EDITOR

NO ISSUES WILL BE SKIPPED

New York, N.Y., Sept. 10. (GHR) It has been announced that the staff magazine GALAXY SCIENCE FICTION has been sold. The magazine will continue to be published and no issues will be skipped during the transfer of ownership.

The French backer of WORLD EDITORIALS, the publishers of GALAXY, reportedly pulled out, thus forcing the sale of the magazine. Unlike this previous ownership, which was the foreign company's first venture into U.S. publishing, the new GALAXY will be published by an American company. The new address is 421 Hudson Street, New York 14, N.Y. Reportedly, Gnome Press, Street & Smith, and Ziff-Davis all were bidding for the magazine.

Horace L. Gold will remain as editor. No changes in the magazine will be noticed until the first or next year, probably commencing with the January or February issue. Better interior art, a phase of Galaxy that has been inferior to many sf magazines; a better printing job, something that has been needed only since the August issue, which issue marked the switch to a new printer; and other improvements may be in the works.

Due to the paper shortage, GALAXY had been held up early this
(Continued on page two)

new promag Planned

Holme, New York, Sept. 9 (FHS) Another science fiction magazine will debut the first of next year if current plans are carried out to completion.

Complete details concerning the proposed sf magazine have not been worked out as of now. However, the editor, Paul W. Fairman reports that the magazine is slated to hit the stands on January 7th and will be in the so-called digest size format, selling for 35¢.

Mr. Fairman stated, "We have several ideas we feel are unique in the field and we will endeavor to pursue as interesting editorial policy as possible. The first issue will contain some illustrations by Howard Browne, Ted Sturgeon, Ray Palmer, Rog Phil lips, and Richard Shaver among others. Later issues will compete for the finest in science fiction. Cost will be of no importance editorialwise. We will bid for the finest fiction written, regardless of the writer."

One of the features of the magazine will be a regular guest editorial by the editor of a leading fanzine, James Taurasi of
(Continued on page two)

GALAXY SOLD

(Continued from page one)

earlier and when G.GALAXY finally obtained the new printer, the September issue was distributed early in order to catch up with the schedule. Since the magazine has been sold, the October issue will be delayed; however the delay may seem even longer because of the early distribution of the September issue. The regular appearance of the magazine around the second Monday of the month, will be attained as soon as possible.

Mr. Gold has scheduled another novel-serial to appear after Heinlein's "Puppet Masters". Incidentally the Heinlein story will be out in book form from Doubleday on October 5th.

(This was a Consolidated News Report. For details, see Credits pg 6)

NEW FRONTIER IN 1952

(Continued from page one)

FANTASY-TIMES will do the first editorial. The second will be by Captain Slater who edits OPERATION FANTAST and is now on duty in Germany. The lead novel of the first issue will be titled 12 TIMES ZERO by Howard Browne, editor of ALZING. The lead novel of the second issue will be titled WATER WORLD and will be done by John Bloodstone whose new duology will soon appear in AS.

The editor's experience in the field can hardly be called limited as he has worked closely with, and written for Howard Browne, Ray Palmer, Bill Harling, and Lila Shaffer for the past five years.

As a stimulator for the readers page, the following prizes will be offered for the best letter received before January 20th:

1) The original painting of the cover used on the first issue.

2) The original, edited manuscript of Reg Phillips' story THE OLD MARTIALS which will appear in the first issue.

RICH ELSBERRY

and his COLUMN

(Meet Rich Elsberry. You all know him, but this is first appearance in NEWSSCOPE. Welcome Rich.)

REMARKS NOTES: Galaxy for August is slightly smaller in size than previous issues--besides that the paper is of poorer quality as are the stories and artwork. And you pay only 35¢ for G.GALAXY (Let's hope improvements appear). I sent in my sub to HOFF&SF on that post card deal they had-- \$1 for 4 issues--- and I haven't gotten an issue yet after nearly three months. The July G.GALAXY had anachronisms on the cover. Children of the future playing with 1951 firecrackers.

DIANETICS: JWC has had the muzzle put on him by S & S on the dianetics deal. No mention in the mag anymore. The New Jersey Dianetics Foundation is \$170,000 in the hole. Naturally they are bankrupt. Hubbard has refused to let any group but the one in Wichita use his name unless they pay. Hubbard has received a land grant from the state of Kansas for his dianotics institute. The land is tax free. Right now the institute is made out of air. The organization is no longer a non-profit organization. A Kansas financier has put \$50,000 in the organization which is the reason.

PERSONALITIES: Paul Anderson now is in Copenhagen, Denmark--he won't return to U.S. until Oct. Just what Anderson will do at Planet now that his buddy Bixby has left is not known. Willey Ley recently made this profound statement, "The U.S. is now able to send a rocket from the Moon to the Earth." Now isn't that wonderful--all you have to do is get the rocket to the Moon.

COMMENT: The covers on the two Holacon bulletins set back at least 10 years.

(Watch for more Elsberry in SFU)

ON THE OTHER SIDE OF THE ATLANTIC

Bert High's British sf report.

Doek Pickles of Bradford is staging a one day convention on the 14th of October, to be held at "Rat's Cafe" from noon until 10 P.M. Quite a number of fans are expected to attend the EXCON, including your reporter; so I'll have a report on it.

Since its formation a few months ago the UK British Science-fiction has been running smoothly. (NOTE: Bert is in charge of the committee.)

Science-Fantasy is being brought up to the standard of New Worlds, since they are both published by the same company.

"Radio Luxembourg" is putting out "Dan Dare, Pilot of Space" for a half hour nightly. Quite good too!

"Cheap sf" in Britain is falling off, about time too. It must be due to the paper shortage. This cheap sf forced S-F fortnightly to go monthly. Perhaps it will be able to go bi-weekly again soon.

Captain Slater's OPERATION EXCON for '51 is out.

Set of fan postcards is to be put out by K3Per Terry Reeves.

Call for now, more news soon.

Bert High.

RADIO and TV and STP

Dimension X is now on Saturdays at 8 p.m. EDT on NBC.

According to PRO.DCASTING, ABC is broadcasting "GHOST STORIES", Mondays at 9:30 p.m. I have not been able to hear it as the local station does not carry it.

ABC is auditioning "TALLS OF TOMORROW" (on tv, alternate Fridays) for a radio show. The network is trying to sell it to the sponsor. The show features adult sf.

See the film report also where in this issue.

FANZINES --- NEWS and VIEWS

New fanzines: Fanvariety, UTOPIAN CLASH, Fantasy Advertiser, STP, OTHER COSMOS-S-F DIGEST, PHANTASMOCHIA, etc. Sorry no reviews this time. There just ain't any room.

Macaulay's and Burwell's Cosmology & SFD cost then \$32.50 for 32 pages Transient size (4 1/2 x 5 1/2).

Chairman of Fanvariety is the pen name of Stew Machette. Don Arden, Arden Gray, and Lack-- illustrators of FFA-- are all Lynn Rickard. Dave Rirlin is Redd Boggs. The HolLan issue of Bob Johnson's ORB cost him \$265.

Incinerations #5 may possibly be sent. F.C.Davis's mag has been banned and Davis had to go to court for publishing obscene material. But Lee Bishop of Cal. thinks that the completed issue might be sent first class or express. Incidentally Fanvariety and ORB have been warned. Both show improvement. The latter is having an Anniversary in Oct. Around 75 pages of Singer, Warner, Boggs, Kennedy, Silverberg, Evans, Elsberry and more.

Fred Hatfield has started a new Amateur Press Assn. The INOB is a select group of 20, with its mailings twice yearly. Full up at present.

Dave English starting a new fanzine called M.L.T.S.F.S.

H.E. may have a new fiction zine soon.

Both Menrob and Reen have stopped giving out free copies. You pay 20¢ and 15¢ respectively.

ASIODEUS (1475 Townsend Avenue NYC 52) will have a 34 page Anniversary this month. For 15¢ you get Lovecraft, DeAngelis, Lorraine, Lin Carter, C.A. Smith, Silverberg etc.

OTHER NEWS: Lin Carter, St. Petersburg Fla. fan, has been drafted and is now stationed at Camp Eickelridge, Ky.

The September issue of BLUE BOOK contains first installment of 2 part serial by Heinlein. The title is MOTHER IN COMBAT.

SCIENCE FICTION NEWSSCOPE

The First Anniversary Issue

No. 1 Vol. 2 Whole #13 Sept. '51

S T A F F

Lawrence Ray Campbell
Editor & Publisher

Richard Elsberry

Alan H. Rosetsky

J.T. Oliver

Robert Silverberg
CorrespondentsBert High

European Correspondent

C R E D I T S

With the exception of any items so marked to the contrary, all items in this issue are from the correspondents of the FANTASY NEWS SERVICE, thus marking the first issue filled mostly of news from FNS, rather than some legal pirating of news. The major exceptions in this issue are any items marked CLR. A Consolidated News Report is staff written with facts derived from our own sources with added facts taken from the pages of FANTASY-TREAS, edited by James V. Taurasi and published bi-weekly by Fandon House. Henceforth all news items will be marked according to their origin, with all "pirated" news having full credit for its source. However in this coming year this source of news will be used less frequently than in the past due to the forming of an adequate news gathering system. Our thanks to all those sources from which we obtained our news in many cases last year, time does not allow individual credit. However our thanks is most humble.

From FANTASY-TREAS (Jas. V. Taurasi)
GALAXY anthology to be published by Crown at \$3. The Asimov's blessed with 5 1/2 lb. baby boy, David.

WRITING PAYS OFF *****

Chad Oliver recently sold a story to ASTOUNDING. J.T. Oliver sold another filler to FATE.

Ted Cogswell, LFS member, has sold a 20,000 word novelette to ASF for \$625. A first sale.

Len Moffatt, who sold a Pike Dickens story to OOTWA, has written two sequels to it. No sales.

Julian Ray, editor of Interim News Letter, has sold a story to ASF. Another first sale.

MYSTERIOUS TRAVELER MAG OUT SOON

New York, N.Y. (CLR) The long delayed semi-fantastic magazine THE MYSTERIOUS TRAVELER will be out early this fall. The magazine formerly promised late last Spring will be digest size, sell for 25¢ and will be published quarterly. It is based on the radio program of the same name heard on Tuesday nights over LFS, and the editor of the magazine is one of the programs writers, Robert A. Arthur. Like the radio show, the magazine will feature off-trail material rather than straight sf. (This is a CLR item. See Credits)

TWO NEW STIF COMIC STRIPS DEBUT

New York, N.Y. (FNS). Two new stif comic strips have appeared in newspapers all over the nation in the last few weeks.

The first is RICK KJEE, Space Marshal. It is a daily space adventure strip with drawings that resemble wartime Fox Syndicate drawings.

The other is a slick daily and Sunday strip with attractive illustrating and a finer thread of plot. SPACE CADET, based on the tv show, is a scientific-fiction adventure strip of high calibre.

A CHANCE FOR VICE VERSA

Stories that sell

by J.T. Oliver

Office call

From Lee Hoffman's QUANTISH (#13)

a new era for new york fandom

by Alan H. Pesetsky

Organized Fandom in New York City, even when at its strongest, was always lacking in one vital quality which largely contributed to its recent backslide. This was, namely, a place in national (and international) fandom. New York's fan activities has been almost completely concerned with local events.

When the Queens S.F.L. was at its height, from 1942 to early 1951 we were having meetings attended regularly by a score or more people, most speakers at cash, and dinners after the meetings. We were usually planning conclaves, the four of which averaged an attendance of over 100 persons a conclave. We were beginning the gigantic task of filling our fanzine collection, which now contains well over one thousand items. I am sure. But with all this activity, with all the work involved in them, the club never issued any sort of a magazine or bulletin, unless you consider the meeting and conclave invitations as such. We never attempted even to make non-local fans aware of us through correspondence. (With a few exceptions, even our active members were only locally known.)

Outside interest breeds fresh activity. With the Queens S.F.L., there was no outside interest, nor any attempt to draw it. New York had no FANSCIENT, no SHANGRI LA, not even a 1948 bulletin, and so, carried along by our own momentum as we were, our club began stagnating. Our magazine, TITANIA, which had taken three years to produce, had depleted the treasury. The army and college had attracted away some of our most active members. Plans for a 25th Conclave fell through.

When Director Sykora tried to resign, he was blocked by a 3-3 deadlock in voting (our membership had become that small). At the next meeting in June, seven persons, barely a quorum, were present. Clearly, a crisis had been reached. The club would either have to make a radical change or resign itself to slow death. Since Will Sykora had refused to run for Director again, I proposed that we set up a three-man Directorate, on the basis that no one member was experienced enough to do the job alone, and, also, that this would insure that the club would not be carried along by one person, as it had been in the past. This was approved unanimously as a temporary measure.

In the elections which followed, Ken Beale, Bob Silverberg, and myself were elected Directors; Joel Markman became Treasurer; Frank Sykora took the Secretary's post; and Will was talked into becoming librarian.

This is where we stand now. Our assets are ten or so active members, the clubroom, library, and mailing list. A great deal of work will be required in building the Queens S.F.L. into the representative organization it once was. But this is not enough. What we want in addition is a strong New York fan club which will have an active part in world fandom. During the summer months, and afterwards, we have seen and will be trying to get new members through the prozines, fan-ines, and activities such as our exhibits for the S.F.L. We will be polishing in the fan press (but not officially) and we will be contacting prospective guest speakers. With hard work and concentrated effort we hope to create the kind of a club New York needs.

And any suggestions you may wish to make will be most welcome.

FINIS

This is a round-up of most newsworthy events that have occurred since August 15, 1950, the date of the first issue of SCIENCE FICTION NEWSSCOPE.

NEW PROMAGS: GALAXY, GALAXY NOVELS, TWO COMPLETE SCIENCE ADVENTURE BOOKS, IMAGINATION, FANTASY STORIES, SCIENCE-FANTASY, WORLDS BEYOND, THE STORY FANTASY, S-F QUARTERLY, AND S-F LEADER, SUSPENSE, SCIENCE-FICTION FORTNIGHTLY, and MARVEL all debuted last year.

PROMAGS THAT FOLDED: A-MERRITT'S MAGAZINE, WORLDS BEYOND, OUT OF THIS WORLD ADVENTURES, FANTASTIC NOVELS, THE STORY FANTASY, FANTASY FICTION, SUPER SCIENCE was suspended.

MAGAZINES THAT HIKED THEIR PRICE: From 25¢ to 35¢ - GALAXY, GALAXY NOVELS, ASTOUNDING. From 20¢ to 25¢ - PLANET. From 15¢ to 20¢ - FUTURE.

OTHER NEWS OF PROMAGS: IMAGINATION sold to William Horling, who resigned from Ziff-Davis. FANTASY BOOK #7 appeared. Ziff-Davis moved its headquarters to NYC. FANCY FANTASTIC MAGAZINES went semi-slick and then reconverted to pulp. ASF raised subscription rates to the United Kingdom and British fans start campaign to change back to old prices. ASF apologized and reinstated the former rates. MARVEL, which first appeared as a pulp became a digest size semi-slick. THRILLER, converted to a smaller size. S-F FORTNIGHTLY became a monthly. ALSO Many, Gillings, and Merwin resigned from PLANET, SCIENCE-FANTASY and THRILLING PUBLICATIONS respectively, with Samuel Hines replacing Merwin. Roy Palmer was injured and false rumor told of his death.

BOOKS: Many sf volumes appeared. Doubleday, Grosset & Dunlap issued dollar reprints. Around 15 sf pocket editions appear.

FILMS: Hollywood started producing sf films. Rocketship X-1 and THE SITUATION AFOON appeared, with the latter winning an Oscar. THE THING appears and Lost Continent, Farewell to the Master, and When Worlds Collide forthcoming. Others in production.

FAN CONFERENCES. NORWESCON, FAN VETS CON I, FESTIVAL CONVENTION, WEST CON IV, DISCLAVE II, MIDWEST CONVENTION II.

OTHER FAN NEWS. Different folded; NEFF announced Laureate winners, many new fanzines appear and several old ones fold; United Scientific and Cultural Organization, Fantasy Science Fiction Society both folded. Young Fandom disappeared but is attempting a comeback. In U.K. the International Fantasy Award Committee was founded and the 1st annual awards went to those books: CONQUEST OF SPACE by Willey Ley and Priestly Bonestell and THE EARTH ABIDES by George R. Stewart.

THINGS THAT DIDN'T COME OUT: Boone Press's slick sf mag with Phil Kings at the helm; MISSING STORIES went slick format; the revival of LYONS.

NOTE. Also there was a flood of sf fantasy, and weird comics. If we skipped some important news write it in below. LHM

film report

By the stogie reporter

The first stogie That I will give the lowdown on this time is the science-fiction epic, **WHEN WORLDS COLLIDE**. The film, directed by Rucy etc., filmed in glorious technicolor is a George Pal production and is based on the story by Edwin Sagner and Philip Lytle, with the screenplay written by Sydney Boehm. The film, which has a cast made up entirely by unknowns, runs 81 minutes.

Scientist Dr. Bronson discovers that in a year a run-away planet Zyra will pass so close to Terra that oceans will be pulled from their beds and tremendous atmospheric troubles will develop and that further more 19 days following the catastrophe, the star Bellus will smash into the named Earth.

The feverish constructing of a space ship to transport a small group of Earth inhabitants to Zyra provide some suspense. An unnecessary love affair, the fair performances of the unknown actors, and a few scientific and plot errors are the only criticisms. The scenes where the rocket ship take off and arrive on Zyra are, of course, a series of highlights. The most sensational part is the closing scenes of terrestrial doom and the final collision of Bellus with Earth.

OTHER FILM NEWS

In addition to the current crop of stogies, fans will be interested to learn of an influx of films with a fantasy twist. Two such films are **ANGELS IN THE OUTFIELD** from MGM and **YOU NEVER CAN TELL** from Universal-International. **ANGELS**, starring Paul Douglas and Janet Leigh is a baseball film about a team that is in seventh place and going nowhere fast except in the down car. The gimmick is that Heavenly angels appear on the scene and help the erstwhile cellar dwellers to win

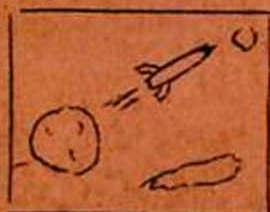
the pennant. Filmed at Forbes Field, home of the Pittsburgh Pirates the picture is a hilarious romantic-comedy-fantasy that everyone will enjoy.

The other film, **YOU NEVER CAN TELL** stars Dick Powell as a murdered dog who comes back in human form to track down the killer, in the best Martin Kane style. The exploitation of the reincarnation idea is lightened as a horse (in the human form of lovely Joyce Holden) returns to earth with Powell. The film is fair, but the dialogue is not as funny as it could have been. However it is a fair picture.

Another science fiction film to be appearing soon is 20th Century Fox's initial plunge into the science fiction field. The film, which is as the current tendency, does not have any really big name stars, however the cast does a pretty strong job in **THE DAY THE EARTH STOPPED TILL** (Farwell to the latter). The film, which runs for 92 minutes, is highlighted by a brilliant experiment in alien music.

Concerning this music, Hollywood has been buzzing. When you see the film, notice the sound track. Richard Hermann, who was in charge of music for the film, worked feverishly to devise and form a type of

(Continued on the next page)



music that would be completely alien to our ears. When you see the film notice whether you think he accomplished it or not. As mentioned previously, Hollywood is buzzing over his accomplishment.

The film itself has a moral which is: The nations of the earth will destroy themselves if they do not outlaw war. However the film has enough dynamic impact to overcome the moral-tone. The plot concerns a human-like alien and his 8 foot robot companion who arrive on Earth to warn the inhabitants that their war-like traits are against the rules of the council set up by all other inhabited planets. With our advanced science we are a threat to these planets by virtue of spreading war, when we develop space travel. Adventure develops when the alien is shot and is brought back to life by his ever faithful robot. A other adventure is worked in, of course. All in all, another worthy effort from the Hollywood cinematic factory.

THE CAST TO "EARTH STOOD STILL"

CAST TO "WHEN WORLDS COLLIDE"

Eliahu.....Michael Rennie
Helen Benson.....Patricia Neal
Tom Stevens.....Hugh Marlowe
Dr. Iernhardt.....Sam Jaffe
Bobby Benson.....Billy Gray
Mrs. Barley.....Frances Bavier
Gert.....Lock Martin
Drew Pearson.....Himself
Commentators: Gabriel Heatter; HV
Kaltenborn, Elmer Davis.

Dave Randall.....Richard Derr
Joyce.....Barbara Rush
Tony.....Peter Hanson
Stanton.....John Hoyt
Dr. Kendersach.....Larry Keating
Julie Cummings.....Judith Ames
Dean Frey.....Stephen Chase
Dr. Bronson.....Hayden Rorke
Ottinger.....Sandro Giglio
Student.....Mary Murphy
Stewardess.....Laura Elliot

editorial

Well here it is, the first anniversary issue of SCIENCE-FICTION NEWSSCOPE (Combined with FANTASY for the occasion). I certainly hope you like it. It could have been bigger, however I am a terrible typist and cutting all these stencils (and dunnying them beforehand) is torture to yours truly. In addition, ye olde school bells have rung and the teachers are beginning to wring answers from me and telling me what to do (my homework, of course. Awful bossy ain't they?) and so time is limited. So here is the best I could do. Like it?

Now a few bouquets: Thanks to all these subscribers that have helped make this past year possible. Grateful acknowledgement to all my exchanges, I loved 'em all (see my letter in DAWN about that if it gets published.) and especially thanks to Pat Eaton, bless you, and to Robert Silverberg, Thomas Springall, Bill MacDonald, and Richard Bystron; all of you helped considerably. Thanks, also, to those who have had helpful comments, have reviewed us, and talked about us. Without all these no one would know about NEWSSCOPE.

It's hard to know how NEWSSCOPE is going over, in general. Certainly I've not be deluged with subs. Since I do not have a letter column, I don't receive very letters and thus few comments. Except for criticism (justified) on duplication, most comments have been flowing streams of praise. This cannot be why I think less of NEWSSCOPE than that myself. Maybe I've got a good thing here, and I don't know it. Anyway thanks for the comments I have received.

With the addition of Rich Ellsberg, Alan Lesetsky, J.T. Oliver, and Bert High to our contributing staff this looks like a good year. More improvements coming, Watch for them. LRC

The MelCon was unofficially started with a beer party at Fred Hatfield's N.C. house on Friday night. About 25 or 30 people crowded into the little place.

Registration started Saturday morning at 11.00, and continued until 1:30. Only 134 people signed, which made this the smallest con held since the war, and even smaller than this year's London Con. Harry Moore introduced everyone and then introduced Fritz Leiber, Jr., the Guest of Honor.

Leiber called his talk "The Jet-propelled Apocalypse." It was about the Man of the Future and at the end of the talk, he carried on a dialogue with the Man of the Future who was recorded on tape with suitable intervals for Leiber's replies.

After an intermission there was a business session in which the matter of the evening dianetics session was brought up. Shelby Vick thought it should be included and those that didn't want to hear it didn't have to come. This intelligent suggestion was naturally ignored. They hassled back and forth and finally a vote was taken in favor of the session. Les Cole, trying to be funny, moved that we bar all Commies from fandom. It was laughed down.

Starting off the evening sessions was the Editors and Publishers. This had been pushed back from the afternoon session. There was a dismal turnout of editors, publishers, and pros. McHaffey was the only mag editor present. Publishers were Eshbach of EP, Greenberg and Kyle of Gnome, and Korshack and Ditley of Shasta. The pros were Leiber, Brown, Bloch, and Merrill. Other pros who are more fans than pros were Ed Evans, Ollie Sari, Bob Tucker, Chad Oliver, and Sam.

A letter from Boucher was read by Moore. Santerson then announced that Unicorn would use Fred Brown's "Space on My Hands" in the future. Korshack told of Shasta's new \$1000 original novel contest. A yearly contest with a top novel selected and published is planned. Eshbach didn't add too much news about EP except he hoped that fans would support his limited edition program. Greenberg spoke for Gnome and told of their coming publications, including an anthology of novels.

Following this came "Science Fiction Fandom Through the Years" by Moskowitz and Ed Evans. Sam's talk was called "What Is A Fan?" Sam feels that any person who reads one or two promags regularly is a fan and if he subs to a fanzine or writes a letter to an editor, he is an active fan. Evans followed with a shorter talk which I missed as I was helping David Kyle write something on the con for Trans-Radio Press. Seems I was the only one who bothered to bring a typer along.

The dianetics session finished up the Saturday schedule. James Linkham, a MDA from New Jersey and a very intense speaker, presided at the session. Top attendance was around 50 at the beginning which quickly dropped off to around 15.

The auction got started shortly after one o'clock Sunday with Sam Moskowitz doing the honors. The first item auctioned was Boucher's speech telling why he couldn't be at the con. It sold for \$2.35. The highest price paid for an item other than an illustration was \$12.50 for a 1919 Thrill Book by Harry Moore. The four issues of ASF with "Slon" sold for \$5 and the gallery proofs of "The Man Who Sold The Moon" went for \$1.

In the way of illustrations Flacey's averaged around \$5 each. Other interior illustrations, except for Lok and Cartier, sold for as low as 50¢ with \$4.25 the highest for a Lawrence. Cartier's averaged around \$6 each except for a two-page spread which went for \$21. Jean

(Continued on the next page)

Bogart of Philadelphia paid the highest price for the day, \$56 for the Back Convention booklet cover. Lynn Dickman was the fellow bidding her up. Lynn paid the second second highest price, \$41 for a Paul backcover. Other Paul Backcovers went for \$31, \$26, and \$15. The Mac-Camley oil-painting for Other Worlds #12 went for only \$15. The 20 Dollars pics in the backstop averaged around \$5.50 each. The highest bid was \$34 for the last one by Hahnback.

The evening session was "More - Science in Science-Fiction -- Less". Ed Evans acted as moderator. On the side of More Science was Moskowitz and Les Cole and on the side of Less Science were Tucker and Fred Brown. Cole thought the writers were just getting sloppy, and Sam said that there wasn't as much science as there used to be. On the other side Brown thought you should use only as much science in the story as you need to tell the story. Tucker said to let the science take care of itself and concentrate on characterization in a scientific background.

After the discussion came the movies. The old silent classic "Castle of Doom" was shown first and it was followed by Ted Sturgeon's TV adaptation of "A Child is Crying" by John D. MacDonald. Final movie was Bela Bond's TV movie "Conqueror's Isle". Following these we all adjourned to the Seenger theatre to see the premiere of "The Day The Earth Stood Still." Before the movie was shown, pictures were taken of the Conventioneers giving out with various emotions. These will probably appear in Look or Life.

Monday we had the first morning session. This was brought on by the large amount of material for the con. 20th Century-Fox had more pictures taken. This time with Lee Bishop in the \$365 spacesuit being presented with a scroll by Harry Moore. After this we had a showing of "When Worlds Collide." Harry was unable to get Paramount to show us the picture in a theatre so we saw it five reels. Still it was the best pic we saw at the con.

The afternoon session didn't get under way until after 3:00. Chicago, San Francisco, Niagara Falls (Canada), New York, Atlanta, and Detroit placed bids in that order for the '52 con. There was a lot of squabbling. Hahnback didn't think that the Detroiters were old enough to put on a con. Tucker said Gideon was put on by high-school agers. Santerson thought Prince was too costly to go to and Judy Merrill said Prince had sand fleas. Evans wanted Detroit as a matter of principle. The first ballot came out like this: Chicago 30; Atlanta 22; Detroit 16; San Francisco 16; Niagara Falls 11; and New York 3.

After two and a quarter hours the final ballot was taken with Chicago winning 59 to Atlanta's 36. This is the first time that a city will have a convention twice. Although Chad Oliver distributed cards for "The DripCon" (Dripping Springs, Texas) he didn't bid for it.

The banquet featured Robert Bloch's talk and was followed by a Leiber skit. The title was "The Robot, The Girl, The Android, and The Loot." Shelly Vick, Judith Merrill, Joe Christoff, and Fritz Leiber were the players in that order. After the skit came Tucker's expose "Through Darkest London with Birdie and Camera." This was a series of slides made from pictures Tucker had taken starting in 1940. Slides of pics of the Horsehoe and this year's Indian Lake Convention were shown.

The final feature was the old silent classic "The Lost World". After this Harry Moore gave an informal financial report. Up until the auction there had been some doubt if they'd finish in the black. As it was Chicago got \$250 and the Ten voted for \$50. There was just

(Concluded on the next page)

books

Ray Bradbury's "The Highway" appeared in Bantam's STORIES FOR HERE AND NOW. Anne Small, of the editorial department of Bantam Books, recently stated, "We share your interest in Ray Bradbury and suggest that you watch for more of him in Bantam editions."

Martin Greenberg of Gnome Press is planning an anthology of novels. Novels that are too long to go into a regular anthol. and too short for a book. There will be 5 or 6 of them in the book. Picked so far are Williamson's "Crucible of Power", VanVorhe's "The Chameleon", and Lange's "But Without Hopes." Gnome Press has lined up Radgett's "Gallagher" series for sometime in '52 or early '53.

Mel Korshack says that Heinlein's "If This Goes On...", the third in the future history series may be changed to "Revolt in Paradise."

FICJ publishing Darrell C. Richardson's MAX BRAND. The Man and His Work. One entire section will be devoted to fantasy in his writings. Publishing date Nov 15.

Bob Tucker's first science-fiction novel CITY IN THE SKY is due October 12th from Hinchart. He (Tucker) is now working on his second science-fiction novel and he says his mystery writing days are over. "Science-fiction seems to be selling better, and it's a hell of a lot more fun to write." Incidentally there has been an unconfirmed rumor that Tucker may move to Florida next year.

Gnome Press is reviving its famed FANTASY CALENDAR this year. The illustrations will be in color this year. Due in October the price is only \$1.

Guy Endore's THE WEREWOLF OF PARIS is now available in Avon pocket editions.

Locket Books has released Levin Carroll's "Alice in Wonderland", with the famous Sir John Tenniel illustrations.

Issac Asimov's "Foundation" has

THE MISBERRY'S REPORT Cont. /13

enough left over to mail back a left over exhibit.

Harry Moore did a wonderful job considering he didn't have the MOSIS entirely behind him. Most of work had to be done by Harry. And he looked it. If he hadn't kept on the ball the Con could have been a complete flop!

LARGEST SURPRISE OF THE CON:
Lee Hoffman is a pert 19-year old woman!!

See you in Chicago in '52.

BOOKS continued

just been published.

Heinlein's 5th juvenile "Between Worlds" will be out soon.

Fantasy Press is interested in publishing some older sci classics that would be commercial items in a large printing. However, Barlow wants to print around 1500 copies in a luxurious collectors format and to sell them direct. If you want info do this, write F P in Reading, Penna.

Book-of-the-Month Club's Sept. selection is "The Sea Around Us" by Rachel L. Carson. This is the club's non-fiction selection. Among other things the authoress is a believer in 1) the possibility of an element of truth in the legend of Atlantis, and 2) the hole which is now the Pacific Ocean may have been the resting place of the moon. The same club recommends and carries "World of Wonder", an anthology edited by Fletcher Pratt. However the club does not have a special edition for members. It costs \$3.95. The price of "The Sea Around Us" is \$3.50.

* NOTICE *

* The name of this fanzine is *
SCIENCE-FICTION NEWS
well the TWO S's in NEWS
everyone would put them in, I'd
be very happy. I like distict-
tion. Why do you think I have 2
S's? You don't write QUANDRY as
*QUANDRY. Thanks a million!! *
